

Music development plan summary: Dallam Primary School



Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	September 24
Date this summary will be reviewed	September 25
Name of the school music lead	Laura Wigley
Name of school leadership team member with responsibility for music (if different)	Amanda Downey
Name of local music hub	Accent Warrington
Name of other music education organisation(s) (if partnership in place)	Resonate and Accent

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Music is a priority at Dallam and has undergone significant development in recent years. We consider the needs, experiences and interests of our children and this underpins our planning for the curriculum and broader experiences.

Music is a feature of every day in school, with a range of carefully chosen genres played through the tannoy system as children arrive at school each morning and singing an important part of every assembly.

We use and adapt the very engaging Kapow scheme of work, which covers all curriculum elements, and offers excellent CPD to teachers. Kapow ensures that all aspects of the National Curriculum are taught in an accessible, challenging and interesting way. We have ordered the units to suit the needs of our children and to ensure that opportunities for cross curricular learning are maximised. Our focus is on the key areas of listening, appraising, composing and performing. Children experience listening to a wide range of music of different genres and practise the skills of responding and analysing. They work together to compose and perform. They learn to notate their compositions in a variety of ways. Performances take place regularly and focus on accuracy and confidence. History of music plays an important role within the curriculum and secure use of musical vocabulary underpins all learning. In order to assess our children's attainment in the subject, we have carefully identified the key learning which we consider to be the most important elements for our children at Dallam to know and remember. This includes both skills and knowledge and builds systematically on prior knowledge. Vocabulary is also a key feature during assessment for learning. Music lessons take place every fortnight in each class. Singing, glockenspiels and a range of untuned percussion instruments form the basis of producing music for every class. This is regularly recorded, allowing the music lead to monitor and celebrate achievement.

In addition to regular music lessons, we have engaged in several other projects to develop our music provision in school. These have been chosen specifically to meet the needs of our children at Dallam.

Year 4 Samba Drumming: In year 4, curriculum learning is supported by a series of lessons provided by Accent, where the children learn to play drums in the style of Samba. The class teacher works with the Samba teacher to ensure all curriculum elements are covered, and the children benefit from the additional learning and excitement of learning an instrument. This culminates in a performance to parents.

Reception Kickstart project: In Reception, a new project called Kickstart (provided by Resonate) will begin in the spring term, focussing on engaging the children in early listening and music skills. This will support the development of concentration,

focus and engagement as well as listening, responding and furthering musical development.

Cultural Champions - promoting the arts: In addition, in 24-25, the music lead is taking part in a project called Cultural Champions which is developing her leadership skills and works towards increasing involvement in the arts across school. Part of this project will be to support a colleague to deliver a series of lessons based around opera. There are further cultural opportunities based around design and dance which are also being explored.

Dallam Music page: <https://dallamprimary.com/school-life/curriculum-2/music/>

SEND policy available at: <https://dallamprimary.com/about-us/policies/>

Music progression document, policy and long term plan available at:

<https://dallamprimary.com/school-life/curriculum-2/music/>

Monitoring and Evaluation

The music subject leader completes monitoring each term to ensure that the curriculum continues to meet the needs of our children and the requirements of the National Curriculum. This take place through a range of activities including scrutiny of planning, children's work, drop ins to lessons, pupil voice and monitoring environments to ensure that teaching and learning remains consistently strong throughout school. Prompt feedback for further development ensures continued improvement and identifies CPD needs: either for individuals, phases or whole staff. Music monitoring is part of the whole school monitoring cycle.

Part B: Extra-curricular music

This year we have launched a new choir. An experienced professional singer from Resonate comes in each week to teach our choir. The group of 25 children will take part in at least two large concerts at significant city centre venues in Warrington this year, as well as smaller local performances in and out of school. Choir includes children from age 8 to 11, boys and girls, including those with additional learning needs.

A music club for KS1 will be run every summer term, engaging the younger children in activities to develop and promote their musical learning, via games, tasks and challenges that build on existing skills and prepare the children for the high expectations of musical learning as they move up through school.

We regularly canvas the views of parents regarding music instrument tuition for their children in school. Currently the model that best fits requirements is as described above and we take parents' views into consideration when developing the curriculum.

Part C: Musical experiences and events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Broadening our children's musical experiences has been an area of significant development at Dallam in recent years and we are very proud of what we now offer.

Royal Ballet and Opera: In addition to the Cultural Champions scheme, the Royal Ballet and Opera offer free live online sessions to introduce children to ballet and opera. Our classes have already started accessing these and they are having a very positive response. Each class will access an opera based workshop this year.

Warrington Youth Orchestra: Every year we invite the Warrington Youth Orchestra to visit and run an orchestral instrument workshop. All classes are involved: they are hugely popular - a great way to expand the children's understanding of the orchestra, which they can then apply to their other musical learning.

Liverpool Philharmonic: Every year a class (usually year 5) attend a live performance by the Liverpool Philharmonic orchestra, designed to introduce children to live classical performances. these are always enjoyed very much.

Choir performances: Choir will be performing twice this year at large events in music venues in Warrington. This is a great opportunity for the children to experience performing on stage in front of a full audience.

Accent music from around the world: Accent offer workshops showcasing music from different countries and cultures. Several took part last year and we look forward to arranging this again. The children get the chance to learn about music and play instruments from around the world.

Whole class and whole school performances: All classes perform on stage in front of parents every year at Christmas and Year perform a full summer show as well. Year 4 have the additional opportunity to perform their Samba skills to parents.

Podcasts: The school produces podcasts which are shared on our website and these often showcase musical learning.

In the future

This is about what the school is planning for subsequent years.

Priorities for Future Development:

- Continue to extend and develop teacher confidence in music and offer CPD to challenge and support even further including that offered by the Royal Ballet and Opera
- Continue to explore avenues for our children to learn an instrument – parents' voice suggests instrument tuition would be difficult to meet financially so we continue to look at other options and prioritise instrument-based activities where possible (possible additional funding streams)
- Consider access to outdoor music activities as areas are redeveloped
- Explore ways for children to access music at playtime
- Collect children's ideas and preferences for tannoy music
- Further explore governor links
- Explore links with secondary schools and possible club provision by students

Further information

Resources used for CPD include – Kapow, Royal Ballet and Opera Cultural Champions project resources, The National College, The Challenge AcademyTrust including network hubs for primary, secondary, cross phase and subject leading.

Links for Resonate: <https://www.resonatehub.co.uk/schools/>

Links for Accent: <https://www.myschoolservices.co.uk/Page/5403>