

DALLAM PRIMARY SCHOOL



ART & DESIGN POLICY

Date of this Review	March 2023
Next Review due	March 2025



Dallam Community Primary School

Art & Design Policy

Date of Policy: March 2023
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Review Date: Spring 2025

Intent

At Dallam Community Primary School, we believe that art is a vital part of pupils' education and has a significant and valuable role in our curriculum: it stimulates creativity, imagination and inventiveness.

We aim to deliver a high-quality art, and design curriculum which engages, inspires and challenges all pupils, equipping them with the knowledge and skills to experiment, invent and create their own compositions in visual and/or tactile form.

Through high quality teaching, we aim to give pupils opportunities to explore materials and processes. We encourage children to discuss their work and that of their peers by making references to artists who have inspired them and enrich the curriculum by exposure to a range of artists through visitors and visits and making links across the curriculum.

Implementation

We follow the National Curriculum for Art and Design and the Early Years Foundation Stage, supplemented by resources from Kapow and our own planning. We teach the compulsory strands of drawing, painting and sculpture, as well as collage and printing.

Teachers plan lessons for their class using our progression of knowledge and skills documents. The progression document ensures the curriculum is covered and the skills and knowledge taught are progressive across each year group and key stage. The curriculum is adapted, using the progression document and considering different use of resources and technology, to ensure that all children can make progress from their starting points.

Through curriculum progression, pupils should be able to think critically and develop a more rigorous understanding of art and design. They should also gain an awareness of how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

EYFS



The different aspects of the arts are encompassed within Expressive Arts and Design in the Early Years Foundation Stage Curriculum; however, elements can also be found in other areas of learning e.g. as children develop control of writing/drawing implements. In EYFS, pupils experience a wide range of activities which are carefully planned so children play, explore, actively learn and develop their practical and thinking skills in Art and Design. Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. Examples of Art and Design work are uploaded to Tapestry, our online portfolio.

Key Stage 1 and 2

Pupils are given opportunities to express their creative imagination, as well as practise and develop skills in the key processes of art: drawing, painting, printing, collage, textiles and sculpture.

Children from Year 2 upwards work in an individual sketch book. These are passed up at the end of each year and act as record of their achievements and show progression over time. The sketchbook is used as a way of exploring children's responses to a variety of stimuli through mark making, colour mixing and pattern work.

To develop the children's substantive knowledge, they should explore how art is made and the history of artists and their creations. To develop the children's disciplinary knowledge, they will engage in discussion about art through their sketchbooks and use key vocabulary associated with the different elements of art.

Art and Design is taught throughout the year with a different unit being taught every half term. It is taught through discrete lessons as part of our 2-weekly cycle. Links to other subjects are made if appropriate, but the focus remains on the development of art and design knowledge, skills and understanding.

Enrichment activities form an important part of our curriculum. The children's learning is enhanced with opportunities to work alongside professional artists each year and visits to local art galleries. After school clubs with a focus on

Resources

We have a wide range of resources to support the teaching of art and design across the school. All our classrooms have a range of basic resources; a bank of specialised equipment is in a central store. Additional or more specialist resources may be purchased after consultation with the subject leader, school business manager and/or Head teacher.

Impact



Children's art knowledge, skills and understanding progress as they move from phase to phase through the school.

Ongoing assessments take place throughout the year. Teachers use this information to inform future learning; ensuring children are supported and challenged appropriately. Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked termly.

We use a variety of strategies such as regular and consistent feedback, coherently planned learning experiences and the use of individual sketchbooks (from Year 2 upwards) to evaluate the knowledge, skills and understanding that our pupils have gained during each term. Each class teacher is required to provide photographic examples of the art and design work taught throughout the year in order to build a class portfolio. These will be stored on the shared drive.

Subject monitoring, including book looks, drop-ins and pupil interviews, is carried out by the subject lead on a termly basis and individual feedback given to teachers. This shows that children enjoy their art work and are proud of their achievements. Teachers benefit from the support of the Kapow curriculum and ensure that key knowledge is addressed progressively. As a result, children's skills are developing.