

| Year group | Autumn | Spring | Summer | |
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| Seedlings (N2) | Physical Development Develop small motor skills so that they can use a range of tools safely. | <u>Creating with Media</u> Safely use and explore a variety of materials and tools. | <u>Creating with Media</u> Share their creations | |
| Acorns (N3) | Physical Development Develop small motor skills so that they can use a range of tools competently, safely and confidently. | <u>Creating with Media</u> Safely use and explore a variety of materials, tools and techniques, experimenting with colour and design. | <u>Creating with Media</u> Share their creations, explaining the process they have used. | |
| Reception | Drawing Exploring mark making and texture. Children use wax crayons and chalk to make rubbings on different surfaces. Use felt tips and pencils to explore colour and create observational drawings of their faces. | Painting and Mixed Media Creating child-led paintings using fingers and natural items as tools, children learn that colours can be mixed and that painting can be abstract or figurative. Making collages and explore different techniques for using paint when creating splatter pictures. | Sculpture & 3D Manipulating playdough and clay to make animal sculptures and their own creations. Create natural landscapes pictures using items they have found outdoors. | |
| Year 1 | Drawing Developing observational drawing skills using a range of tools. Investigating how texture can be created. Apply skills to a collaborative piece using music as a stimulus. | Sculpture & 3D Creating 3D structures using familiar materials, manipulating paper and card. Fold, roll, and scrunch materials to make their own structure inspired by the tree of life screen at the Sidi Saiyyyed Mosque. | Painting and Mixed Media Explore colour mixing, using a range of tools and work on different surfaces | |
| Year 2 | <u>Craft and Design</u> Cut, shape and join malleable materials to match a design brief. Design a print with simple lines and shapes. Make and create prints from a polystyrene tile. | Painting and Mixed Media Consolidate knowledge of colour mixing and create textures in paint using different tools. | Sculpture & 3D Using techniques such as cutting, shaping, joining and impressing. Creating simple thumb pots with clay. | |
| Year 3 | <u>Drawing</u> Drawing natural forms, becoming aware of the differences in choice of drawing medium, scale and tonal shading. | <u>Craft and Design</u> Choose and use tools, materials and colours confidently and appropriately showing an understanding of effective composition. | Sculpture & 3D Manipulating a range of materials and developing skills in shaping and joining them. | |
| Year 4 | <u>Drawing</u> Develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print. | Painting and Mixed Media Develop colour mixing skills, using shades and tints to show form and create 3D when painting. | <u>Craft and Design</u> Children develop drawing through experimentation and textile based techniques to design a repeating pattern suitable for fabric. | |



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| group Year 5 | Sculpture & 3D Using inspiration of historical & modern monuments/ installations, children plan by research and drawing a sculpture fit to brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece. | Drawing Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space Race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style. | Painting and Mixed Media Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portrait in mixed-media. |
| Year 6 | <u>Craft and Design</u> Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. Design and create photographic imagery for a specific design. | Drawing On a journey from Ancient Maya to modern-day street art, children explore how artists convey a message. They begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect called 'chiaroscuro'. | Sculpture & 3D Creating a personal memory box using a collection of found objects and hand- sculptures forms, reflecting primary school life with symbolic and personal meaning. |